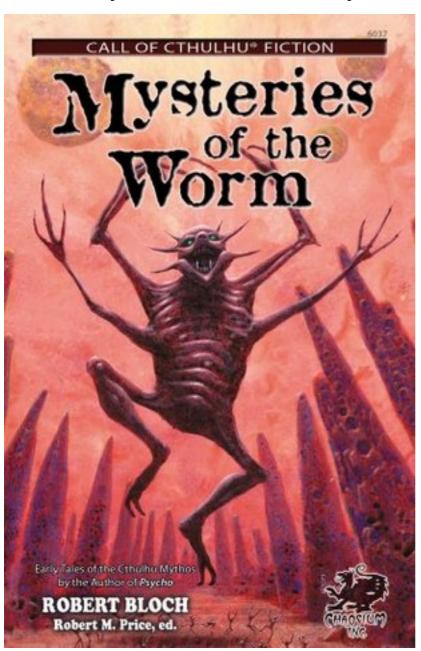
Mysteries of the Worm: Twenty Cthulhu Mythos Tales by Robert Bloch by Robert Bloch





Original Title: Mysteries of the Worm

ISBN: 156882176X

ISBN13: 9781568821764

Autor: Robert Bloch

Rating: 3.4 of 5 stars (2989) counts

Original Format: Paperback, 288 pages

Download Format: PDF, FB2, DJVU, iBook.

Published: September 30th 2000 / by Chaosium / (first published 1981)

Language: English

Genre(s):

Horror- 66 users

Lovecraftian >Cthulhu Mythos- 17 users

Horror >Lovecraftian- 13 users

Fiction- 11 users

Fantasy > Weird Fiction- 9 users

Short Stories- 8 users

Description:

Robert Bloch has become one with his fictional counterpart Ludvig Prinn: future generations of readers will know him as an eldritch name hovering over a body of nightmare texts. To know them will be to know him. And thus we have decided to release a new and expanded third edition of Robert Bloch's Mysteries of the Worm. This collection contains four more Mythos tales—"The Opener of the Way", "The Eyes of the Mummy", "Black Bargain", and "Philtre Tip"—not included in the first two editions.

By Robert Bloch, edited and prefaced by Robert M. price; Cover by Steven Gilberts. 300 pages, illustrated. Trade Paperback.



About Author:

Robert Albert Bloch was a prolific American writer. He was the son of Raphael "Ray" Bloch (1884, Chicago-1952, Chicago), a bank cashier, and his wife Stella Loeb (1880, Attica, Indiana-1944,

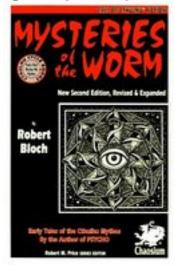
Milwaukee, WI), a social worker, both of German-Jewish descent.

Bloch wrote hundreds of short stories and over twenty novels, usually crime fiction, science fiction, and, perhaps most influentially, horror fiction (*Psycho*). He was one of the youngest members of the Lovecraft Circle; Lovecraft was Bloch's mentor and one of the first to seriously encourage his talent.

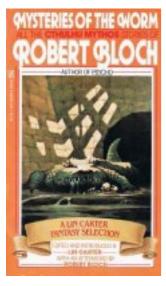
He was a contributor to pulp magazines such as *Weird Tales* in his early career, and was also a prolific screenwriter. He was the recipient of the Hugo Award (for his story "That Hell-Bound Train"), the Bram Stoker Award, and the World Fantasy Award. He served a term as president of the Mystery Writers of America.

Robert Bloch was also a major contributor to science fiction fanzines and fandom in general. In the 1940s, he created the humorous character Lefty Feep in a story for *Fantastic Adventures*. He also worked for a time in local vaudeville, and tried to break into writing for nationally-known performers. He was a good friend of the science fiction writer Stanley G. Weinbaum. In the 1960's, he wrote 3 stories for *Star Trek*.

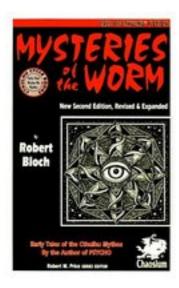
Other Editions:



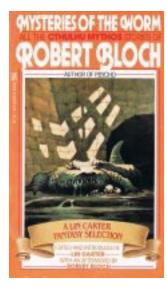
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- Mysteries of the Worm: All the Cthulhu Mythos Stories of Robert Bloch (Mass Market Paperback)



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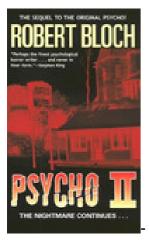


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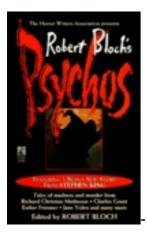




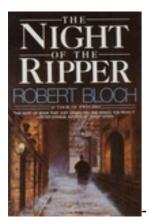
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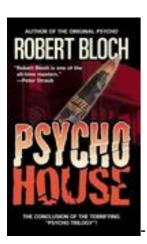
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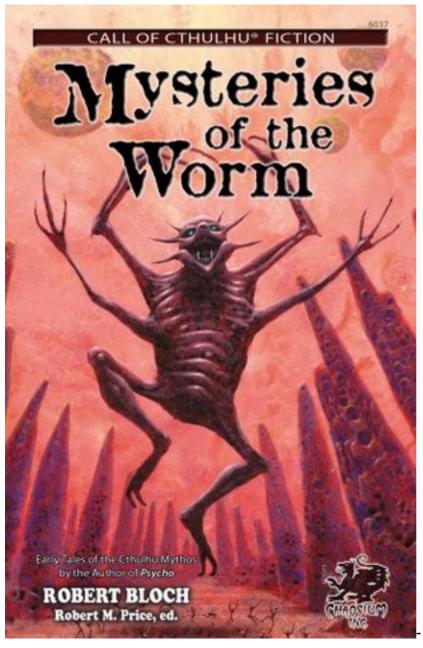
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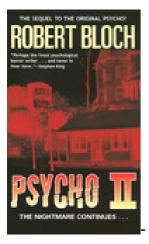


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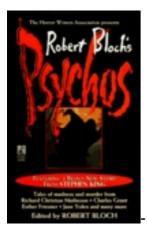
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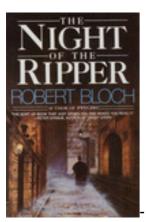
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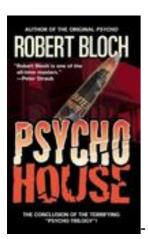
Psycho II



- Robert Bloch's Psychos



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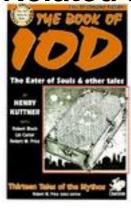


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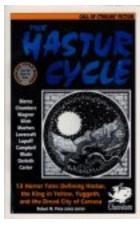


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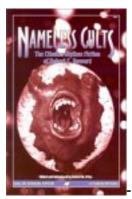
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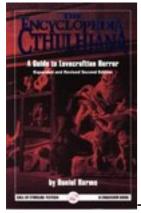
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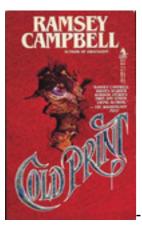
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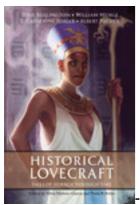
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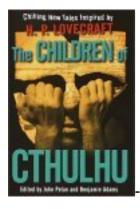
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Historical Lovecraft



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The Children of Cthulhu: Chilling New Tales Inspired by H.P. Lovecraft



Dark Gods



Rewiews:



Apr 23, 2014 Nancy Oakes

Rated it: really liked it

Shelves: horror, weird, lovecraftian

Mysteries of the Worm made me think back to a lot of the strange Egyptian stories I couldn't get enough of as a kid and absolutely loved -- mummies returning for vengeance, strange curses that fell on people who opened tombs, etc. While not all of Bloch's writing in this volume consist of his Egyptian tales, the book as a whole left me with inner squeals of delight. Sure, there are some pieces that are not so hot, but overall, this is a great read.

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Robert Bloch was not just the author of Psycho, the book most people would associate with him, but early on in his career, he joined the ranks of the "Lovecraft Circle," which as Lin Carter notes was a

"band of aspiring or season writers scattered across the country whose common links were their enthusiasm for macabre fiction in general and Weird Tales in particular, and their friendship with Lovecraft."

Judging by what I've just finished reading, and by books I've already read, there is no doubt that he made sufficient contributions to the "tales that define the mythos," as the cover blurb notes about this entire series of books. While perhaps they're not the most bone-chilling of stories as a whole, a) they're fun and b) it's really interesting to watch the development of Bloch's writing over time in this volume from being a producer of Lovecraftian pastiche to coming more into his own both in terms of story and style. A big thumbs up for this book. Once again, Chaosium has come through with an anthology of stories where the good tales far outweigh the not so great ones. Definitely a no-miss not only for weird-fiction readers, but also for anyone who enjoys Bloch's writing in general and wants to visit the work of his earlier days. What a great group of tales! If you want to peruse the table of contents and read small (no spoiler) synopses of each, feel free to click to the weird-fiction page at myonline reading journal.

4 likes

10 comments